



GLOSSARY of Performing Arts in Context

Dynamic practices - Static terms
Salzburg Conference 5th – 8th May 2021

Host/Organization:

Univ. Prof. Ulrike Hatzler, Head of MA Applied Theatre
Judith Franke, Senior Artist at MA Applied Theatre

You can Find the Video Links by a click on following Happenings:

- **Opening**
- **Keynote 1:** "Some thoughts about aesthetics, communities, networking and the question of new republics", Dr. Babfemi Folorunso, Creative Scotland

- **Impuls 1:** The project "Walking Terms" as an approach to decolonize terms
Andreas Bürgisser (Zürcher Hochschule der Künste)
Berhanu Ashagrie Deribew (Addis Ababa University)
Judith Franke (Mozarteum)
Univ. Prof. Ulrike Hatzer (Mozarteum)
- **Country Reports 1:** - Hungary: Máté Gaspar (ex. SZFE, Budapest) & Kata Csató (free SZFE) & Anna Szepes (MA Applied Theatre, Mozarteum)
- Poland: Dr. Stanislaw Godlewsky (Institute of Fine Arts, Warsaw)
- **Country Reports 2:** - Ukraine: Lelizaveta Oliinyk (PhD candidate at Wissenschaft und Kunst)
-Romania: Catalin Jugravu (MA Applied Theatre, Mozarteum)
- Russia: Ada Mukhina (GITIS)
- **Keynote 2:** On PUC PAC - Permanent University - Conference of Performing Arts in Context (Prof. Dr. Mira Sack, Zürcher Hochschule der Künste & Univ. Prof. Ulrike Hatzer)
- **Impuls 2:** On possible structures of PUC PAC, Dr. Eugen Banauch (Universität Mozarteum Salzburg)

Please find **HERE** the full program of Glossary Conference 2021 as pdf.

For Further Reading you can Find [The Glossary Convergence Report 2021 here](#).

Glossary. Performing Arts in Context – Dynamic Practices, Static Terms

Salzburg, May 5th – 8th

Conference Report

As a presence-follow up to the meeting in Cork (2019) the conference „Glossary. Performing Arts in Context – Dynamic Practices, Static Terms“ took place May 5th – 8th 2021 at Mozarteum, Salzburg.

Wednesday, 5th

A total of 16 delegates from a broad variety of countries have made it to the conference in Salzburg – either already for the opening or arriving short after.

The following days were dedicated to working together in, as Ulrike Hatzer put it in her opening words, in fact two conferences (live and digital) with two main, a sub and a meta-topic each.

Following up the conference in Cork one topic was working on an ongoing and ongrowing glossary for the field. Thus the first two days consisted of a Keynote by Babafemi Folorunso, Country Reports with a focus on East Europe as well as a presentation of the „Festival of Walking Terms“ as an example of an idea of doing an open glossary.

The second half was dedicated to the founding of PUC PAC – Permanent University of Performing Arts in Context and thus an inter- and transnational network for the field.

This at the same time constituted the subtopic of this conference – both in terms of content and very practical design regarding hierarchies, accessibility and organisational structures: How in times like these can we work in international networks and transnational cooperations? How can we learn from postcolonial theories and bring them directly into action?

In this the setup and questions were intervoven with the meta-topic: asymmetrie. The list can surely be expanded beyond questions of representation in different times and contexts, different aspects of working in the field, in different spaces, access to situations where something is to be decided in oder to go on, in order to work further.

Assymetries in which we nontheless cannot freeze – but gathered for this conference in terms of credibility and visibility; believing in the relevance and importance of (the presence of) the communities and topics we work with.

So ahead layed four days of experimenting, of being in the trouble together, of working in the middle of a global pandemic – seeing what can be learned from the situation and how it can be put into direct action; seeing this as an oportunity of ongoing work – but also as a pitstop between the meetings in Cork and Zurich.

Next Dr. Babafemi Folorunso delivered the keynote „Arts and society – clarification of a few points“ via Zoom out of the lockdown in Edinburgh, sharing reflections around keywords that might be deemed essencial to any coming glossary in the field. Basing the talk on the notions of solidarity, Babafemi Folorunso touched on questions of stability, equality, citizenship, human potential and racial diversity, urgently connecting the conditions of making art with democratic conditions and measures as well as the concept and practice of citizenship and challenging racist status quo.

The keynote was followed by a lively discussion both in the physical and digital space.



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Salzburg Conference 5th – 8th May 2021

Wednesday 5th (Small Studio, Main Building)

14:00 – 14:30 **live**¹ & **Stream**

[Opening](#)

14:30 – 15:15 **live** & **Stream**

[Keynote 1](#): “Some thoughts about aesthetics, communities, networking and the question of new republics”; Dr. Babafemi Folorunso, Creative Scotland

Break

15:30 – 16:00 **digital**

Discussion on Keynote 1 (via letterbox/ padlet provided)

16:00 – 17:00 **live** & **Stream**

[Impuls 1](#): The project “Walking Terms” as an approach to decolonize terms
Andreas Bürgisser (Zürcher Hochschule der Künste),
Berhanu Ashagrie Deribew (Addis Ababa University),
Judith Franke (University Mozarteum), Univ. Prof. Ulrike
Hatzer (University Mozarteum)

17:00 – 18:30: **digital**

Workshop: Walking Terms Festival, Ed. II

19:00 – 20:00 **live**

Open discourse / Self organized **Workshop(s)**
“Walking Terms” as a basis to discuss the future format
of a glossary
Impuls 2: “About POLIS”;
Prof. Dr. Christoph Lutz-Scheurle (FH Dortmund)

¹ Slots indicated as **live** will take place only for those in Salzburg. You can follow the keynotes and impulses via **stream**. We provide special **digital** formats for feedback and exchange on the topic in the online space. For **digital** and **stream** please register at applied-theatre@moz.ac.at before May 3rd.

Thursday 6th (Small Studio, Main Building)

9:30 – 10:00 **live**

Opening second day

Chair: Dr. Sieglinde Roth (Kunstuniversität Graz)

digital

“MA Applied Theatre”, Judith Franke & Student

10:00 – 11:00 **live** & Stream

Country Reports I:

- Hungary: *Máté Gaspar* (ex. SZFE, Budapest) & Kata Csató (free SZFE) & Anna Szepes (MA Applied Theatre, University Mozarteum)
- Poland: Dr. Stanislaw Godlewsky (Institute of Fine Arts, Warsaw)

11:00 – 12:00 **live**

Discussion on the Reports I

12:00 – 13:00 **digital**

Digital Feedback I

Lunchbreak

14:00 – 16:00 **live** & Stream

Country Reports II:

- Ukraine: Ielizaveta Oliinyk (PhD candidate at Wissenschaft & Kunst)
- Romania: Catalin Jugravu (MA Applied Theatre, University Mozarteum)
- Russia: Ada Mukhina (GITIS)

16:00 – 17:00 **digital**

Digital Feedback II

16:30 – 17:30 **live**

Discussion on Country reports II

17:30 – 18:30 **live**

Open discourse/self organized Workshop(s) about the country reports as a tool for the glossary initiative

Break

20:00 **live**

Introduction to “MA Program Applied Theatre” as an Example for studies as laboratories and platform for artistically exploring internationalization in an arts form, which is based on (local) community work. Judith Franke & Univ. Prof. Ulrike Hatzer

Friday 7th (Rooms Applied, Franz-Josef-Str. 2)

- 9:00 – 10:00 **live** Self organized **Workshop(s)** about the future of the glossary-movement
- 10:00 – 10:45 **digital** Individually organized **Feedback-Loops** to the networkpartners at home
- Short Break**
- 11:15 – 12:00 **live & Stream** [Keynote II](#): On PUC PAC – Permanent University-Conference of Performing Arts in Context (Prof. Dr. Mira Sack, Zürcher Hochschule der Künste & Univ. Prof. Ulrike Hatzer)
- Lunchbreak**
- 13:00 – 14:00 **live & Stream** [Impuls 2](#): On possible structures of PUC PAC, Dr. Eugen Banauch (Universität Mozarteum Salzburg)
Impuls 3: Society for artistic research as example?, Judith Franke (MA Applied Theatre, University Mozarteum Salzburg)
- 14:00 – 15:00 **live** Self organized **Workshop(s)**: How do we want to work in PUC PAC in the future?
- 15:00 – 15:45 **digital** Individually organized **Feedback-Loops** to networkpartners at home
- 16:00 – 17:00 **live** **Feedback / Discussion** about next steps
- 18:00 – 19:30 **live & digital** **Founding ceremony** of PUC PAC (last digital offer of the conference)

Saturday 8th (Rooms Applied, Franz-Josef-Str. 2)

- 9:00 – 14:00 **live** **First assembly** of PUC PAC: Reports from the members & about the next PUC PAC conference in Zürich 2022

Host / Organization:

*Univ. Prof. Ulrike Hatzer, Head of MA Applied Theatre
Judith Franke, Senior Artist at MA Applied Theatre
MA Applied Theatre – artistic theatre practice & society, University
Mozarteum Salzburg*



